

Un poco adagio e affettuoso

3. 3. [p]

6 3. 3.

12 2.

Var. I

19 p

27 2 3

Var. II

37

45 2.

Var. III

55 3. 3. 3. 3.

58 3 6 6

61 3 4 1 2 4 2 tr

65 2. #

68 tr

73 *sotto voce*

80 2.

88

97 *mf*

104 *ff* *p* 6 6 6 6

109 *fz* *p* *fz* *p* *fz* *p* *fz* *p*

115 *ff* *pp* *f* *pp* *tr*

Menuet alla Zingarese

Allegretto

[*f*] *fz* *fz* *fz* *fz* *fz*

7 *fz* *fz* *fz* *fz* *fz*

14 *fz* *fz* *fz* *fz*

Trio 21 [*p*]

29

Presto e scherzando

This page contains the musical score for the first violin part of the fourth movement of Op. 20 No. 4, starting at measure 26. The tempo is marked 'Presto e scherzando'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include accents, trills (*tr*), and first/second endings. Measure numbers 26, 28, 33, 37, 43, 47, 50, 56, and 61 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 61.

65

70

74

79

83

87

91

95

99

104

109

113

118

121

125

*ff*

*p*

*f*

*p*

*f*

3

3

3

3

*tr*

2

*p*

*f*

*p*

1.

2.

*Fine*

Gloria in Excelsis Deo